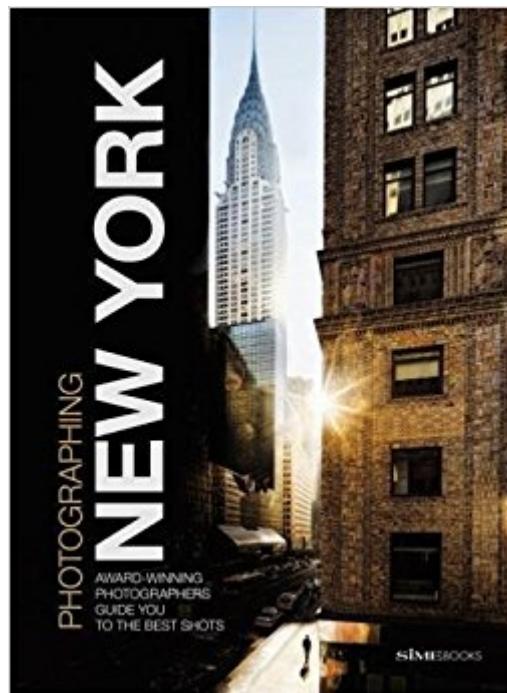




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Photographing: New York: Award-Winning Photographers Show You How To Get The Best Shots



Synopsis

New York is new and has something extraordinary for every photographer. This guide takes you to the best locations at the best times of day. Each location has hours, admission fees, directions, the best time of day to shoot, photography restrictions, and ratings to help you prioritize your itinerary. It will give you the insider secrets to getting the best shots at each locations, including where to shoot from, hidden areas, and easy-to-miss details. This in-depth photography book is the ultimate guide to shooting in New York City.

Book Information

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Customer Reviews

Simephoto is one of the leading travel agencies in the world, starting the N.Y.SEE project in 2013. With the N.Y.SEE collection, Simephoto photographers showcase the new New York City. Our ongoing collaborative photography project goes beneath the skin of New York, into the boroughs and neighborhoods that make New York one of the most exciting cities in the world. Born in 1968, Giovanni Simeone grew up to study photography in Milan, Italy. In the early nineties he worked in Germany for a photo agency and traveled for almost three years around the world before moving to Paris to start shooting as an exclusively contracted photographer for "Le Figaro" magazine, producing more than fifty stories for that publication. After this incredible experience, Giovanni founded his photo agency, Simephoto (www.simephoto.com), driving a group of 50 of among the best landscape and travel photographers in Europe. Giovanni's portfolio includes clients such as "The National Geographic Traveler," "Le Figaro," "Outside," "Geo Germany," "Stern," "la

Repubblica," "The Sunday Times," and "The Guardian." In 2011, Giovanni founded a publishing house (www.simebooks.com) dedicated to creating books with new imagery and new atmospheres. His latest book, "Not Food for Old Men: A Mexican Culinary Adventure," reached the top ten in four different categories on .com. Giovanni currently lives in Italy and Los Angeles; and just south of the latter he discovered a land where photographers have so far missed out on an ample supply of shooting opportunities: Baja California.

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